

WRMTA FALL RECITAL INFORMATION AND GUIDELINES

Location and Date	Auditorium at Akron-Summit County Public Library, 60 S. High St., Akron Sunday, November 11, 2023 1:30 / 3:00
Eligible Participants	All students Open to soloists on piano and other instruments, and instrumental ensembles
Repertoire	Original repertoire of any genre and style period is acceptable, including student literature, jazz and traditional "classical" pieces of any style period. Piano duets teams are welcome to perform at the Fall Recital. Selections should be under 5 minutes in length, take care to time accurately One selection per performer, please. However, for younger students, a maximum of 2 shorter pieces may be programmed if they pair well musically (i.e. 2 folk songs - Yankee Doodle / Twinkle Twinkle, or Alexander Reinagle Minuet No. 1 and Minuet No. 2) <u>Contact Recital Chair for advance approval.</u> <u>Original student compositions require advance approval by Recital Chair.</u>
Memorization	Soloists must perform from memory. Ensemble participants may use music.
Registration Process	Entries are processed in the order received. Participation must be limited to approximately 20 students per recital, so enter early to assure a spot for your students!
Fee	\$15.00 per soloist or \$15.00 per ensemble participant \$25.00 per student of WRMTA NonMember, plus \$25 teacher entry fee
Style	Provide an indication of the style of the piece (i.e. lyrical, upbeat, jazz, boogie, blues, Baroque, Classical, Romantic, Modern, etc.) on Registration Form.
Levels	Indicate the level of each piece on the Registration Form EE=Early Elem (Primer/Prep) ME=Middle Elem (Levels 1/2) LE=Late Elem (Level 3) I=Intermediate (Level 4) LI=Late Intermediate (Level 5) A=Advanced (Level 6 & Above)
Strong Opener/Closer	Place a star next to names of students who are capable of providing a strong opening or closing performance.
Registration Deadline	All entries must be postmarked by Wednesday, October 9, 2019.
Duplicate Pieces	If the same piece is entered more than once, those students will be placed in different recitals. There will be no duplicate pieces programmed in any recital. If the same piece is entered more than three times, the later entrants must choose another selection.
Teacher Attendance	Teachers must plan to attend the recital(s) in which their students are scheduled to perform. It is important to them!
Scheduling	Preferences for recital times will be honored to the extent possible. Every effort will be made to have all children from one family in the same recital.