

**Middle East District Ohio Music Teachers Association District Conference
Featuring Dr. Jasmin Arakawa**

Friday, November 4th, 2022

Location: Guzzetta Hall, The University of Akron 157 University Avenue, Akron 44325

Schedule of events:

9:00 am – 9:45 pm: Coffee and Refreshments (Atrium)

10:00 am – 11:30 am: Presentation by Dr. Jasmin Arakawa (Recital Hall)

Technique vs. Musicality?

Some personal tips to help pianists reach the next level of artistry.

12:00-1:30 pm: Luncheon (Student Union TBA) and meeting

Italian Buffet: Traditional Garden Salad, Garlic Breadsticks, with the choice of Beef or Vegetarian Cauliflower Lasagna, Chocolate Dipped Biscotti and Water/Ice Tea

2:00 pm-4:00 pm: Masterclass

--Free time and dinner on your own--

7:30: Solo Recital by Dr. Arakawa

------(detach here and send in with payment) -----

Name: _____

Address: _____

Phone number: _____

Email address: _____

Please mail the form with the check payable to ME district OhioMTA

Registration Deadline: Postmarked by October 20th. Late registrations and walk-ins \$5 additional charge.

I am a: _____ current OMTA member \$30

_____ Non-OMTA member \$40

_____ Student with lunch \$ 15 _____ Student without lunch Free

Lunch choice _____ Beef Lasagna _____ Cauliflower Lasagna

Please send registration with check (made out to OhioMTA Middle East District) to:
Brent Schloneger/1542 Yale Ave NW/Canton, OH 44703

Hailed by *Gramophone* for her 'characterful sparkle', **Jasmin Arakawa** has performed widely in North America, Central and South America, Europe, China and Japan. A prizewinner of the Jean Françaix International Music Competition, she has been heard at Carnegie Hall, Salle Gaveau in Paris and Victoria Hall in Geneva, as well as in broadcasts of the ABC Australia, BBC, CBC, PBS and Radio France. She has

appeared as a concerto soloist with the Philips Symfonie Orkest in Amsterdam, Orquestra Sinfonica de Piracicaba in Brazil, and numerous orchestras in the United States and her native Japan. Other performance highlights include guest artist appearances at the Toronto Summer Festival, Ribadeo International Music Festival in Spain, Bicentenaire de Chopin in Switzerland, Scotiabank Northern Lights Music Festival in Mexico, Festival de Música de Cámara in Peru, Festival Internacional de Música Erudita de Piracicaba in Brazil, Dame Myra Hess Concert Series in Chicago and Distinguished Concerts International in New York.

She has a special interest in Spanish repertoire, which grew out of a series of lessons with Alicia de Larrocha. As a prizewinner of the Competition in the Performance of Music from Spain and Latin America and under the sponsorship of the Spanish Embassy, she subsequently recorded solo and chamber pieces by Spanish and Latin American composers.

Arakawa has collaborated with notable artists including cellists Zuill Bailey, Colin Carr and Gary Hoffman, flutists Jean Ferrandis, Marina Piccinini and Carol Wincenc, clarinetist James Campbell, and the Penderecki String Quartet. In addition, she has served as Collaborative Pianist in Residence at the Banff Centre in Canada for three seasons.

Arakawa is a graduate of Tokyo University of the Arts, and holds Doctor of Music and Master of Music degrees in Piano Performance from Indiana University Jacobs School of Music, where she studied with Emile Naoumoff, the last protégé of Nadia Boulanger. A recipient of the 2016 Steinway Top Teacher Award, Arakawa has given master classes at China Conservatory of Music in Beijing, Conservatorio Nacional de Música in Peru, Instituto Baccarelli in Brazil, and numerous universities in North America and Europe. A sought-after adjudicator, Arakawa has served on the juries of international and national competitions, including the International Chopin Piano Competition for Latin American Pianists in Peru, and New Orleans Piano Institute Competition. Jasmin Arakawa is Associate Professor of Piano and Piano Area Coordinator at the University of Florida, and the Director of the UF International Piano Festival.

